

Adventurous journey

►► Review

Kokoro East Meets West: Lighthouse, Poole

MARK Forkgen was at the helm for much of this adventurous journey and the Dorset Youth Orchestra revelled in Shostakovich's joyful Festival Overture and Stravinsky's Four Norwegian Moods.

Under Gavin Carr the Bournemouth Symphony Chorus presented Rihards Dubra's fascinating *Oculus non vidit*. Ugis Praulins' *Missa Rigensis*, of which two movements, *Kyrie* and *Credo*, were performed here with incredible assurance.

Canticum and Kokoro soloists gave a highly effective performance of Vaclovas Augustinas's *The Stomping Bride* followed by Schoenberg's *Friede auf Erden*. Despite Kokoro's valiant reading of Hans Werner Henze's *Sonata for Six*, the less said the better. And I was no less thrilled by Boulez' *Derive 1*.

So why should I approve of the cacophony of Part's *Credo*? Well, the performance was out of this world.

Mike Marsh